



WEST AUSTRALIAN
BALLETT

Media Release

Tuesday 20 August 2019

Patron:
The Honourable Kim Beazley AC
Governor of Western Australia

Artistic Director:
Aurélien Scannella

WEST AUSTRALIAN BALLETT SET TO FEATURE IN THE PHILIPPINES

Australia's oldest professional dance Company, West Australian Ballet, is set to feature at two significant events this September. The historic 50th Anniversary of the Cultural Center of the Philippines (CCP) will introduce the first annual Manila International Performing Arts Market (MIPAM), alongside the Association of Asia Pacific Performing Arts Centres (AAPPAC) Annual Conference which will run simultaneously in the heart of Manila.

West Australian Ballet will have a strong attendance at the events with Artistic Director Aurélien Scannella, as well as the Company's Filipina Soloist Candice Adea, (who became a Principal dancer of Ballet Philippines at just 18 years old) with with talented Cuban Demi-Soloist Julio Blanes as they present two of the Company's acclaimed works.

Scannella, who is entering his eighth season as Artistic Director, is excited about the Company's highly touted touring ability, commenting on a potential multi-city tour to the People's Republic of China in 2020.

"We have a strong Company of 37 world-class dancers. West Australian Ballet has the potential to perform our large Classical repertoire and strongly physical Contemporary works throughout the Asia-Pacific region," states Scannella.

"We're currently fundraising for a 2020 tour of the iconic *Giselle* to China. It's been an audience favourite in Perth," he continues, "West Australian Ballet are not only Australia's oldest professional dance company, but also one of the most celebrated and versatile."

Performing two-shows in the Main Theater of the CCP for the 50th Anniversary Gala, as well as in a special showcase for a panel of international arts leaders in CCP's Black Box Theater for MIPAM, the works are sure to impress the international audience.

Adea and Blanes will perform the spectacular *Le Corsaire* pas de deux from the Classical pirate ballet, and a pas de deux from Artistic Director Aurélien Scannella, Principal Ballet Mistress & Artistic Associate Sandy Delasalle and former West Australian Ballet & Sydney Dance Company dancer David Mack's conceptual work *In-Synch*.

In-Synch set audiences alight at West Australian Ballet's well-known *Ballet at the Quarry 2019*, as an improvised work set to one of four random pieces of music, chosen only minutes before the performance. Adea and Blanes, both highly experienced performers, will strategise, but improvise to the randomly selected track while in Manila.

MIPAM and the AAPPAC Conference will bring together over 120 arts companies/delegates as the Asia Pacific region establishes itself as a world-leader in the performing arts.

West Australian Ballet, with the support from their International Touring Agent Kristopher McDowell, will perform on 20 and 21 September in the CCP Main Theater for the 50th Anniversary Gala, and on 21 September in the Black Box Theater for the Manila International Performing Arts Market as a part of the Manila International Performing Arts Summit.

- Ends -

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Images:

<https://www.dropbox.com/sh/lnz97dbi8fibrui/AACH7MPOBGHRFprOjjIN-qyLa?dl=0>



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