

Jayne Smeulders

Born in Dampier, Western Australia, Jayne began her ballet training at the Jody Marshall Dance Company followed by further study at the Graduate College of Dance. In 1993 she received a scholarship to finish her studies in Germany at Hamburg Staatsopere GmbH Ballettschule. Before joining West Australian Ballet in 1999, Jayne performed for four years with Nederlands Dans Theater II touring most major theatres around the world and worked with many internationally acclaimed choreographers including Jiří Kylián, Hans van Manen, Paul Lightfoot, Nacho Duato, Ohad Naharin, Lionel Hoche, Johan Inge and Gideon Obarzanek.

Over the past 17 years Jayne enjoyed dancing in countless Principal roles. Since returning to Perth, she has choreographed a number of ballets to much acclaim for programs including *Ballet Under the Stars*. In 2011, Jayne choreographed her first full length production for West Australian Ballet, *Cinderella*.

Jayne was nominated for a Helpmann Award in 2003, awarded a WA Dance Award for Most Outstanding Female Dancer in 2008. In 2009, she was awarded the West Australian Citizen of the Year for her services to arts, culture and entertainment. In 2010 Jayne took a short break for the birth of her son Cooper and returned to dance the role of Kitri in Lucette Aldous' *Don Quixote*. Retiring in 2016, Jayne has now turned her focus to teaching and choreography.

Aurélien Scannella

Aurélien was born in Mons, Belgium. He completed his training at the prestigious Royal Ballet School of Flanders and was subsequently accepted into the Royal Ballet of Flanders. After three years he was appointed as a Soloist, Deutsche Oper am Rhein, and then gained Principal Dancer positions with the State Theatre Wiesbaden, Deutsche Oper Berlin and Ballett Basel.

His repertoire includes all major classical ballets, as well as extensive experience in contemporary styles after working with choreographers such as Jiří Kylián, Angelin Preljocaj, William Forsythe, Hans van Manen, Maurice Béjart, Ray Barra, Valery Panov, Mauro Bigonzetti, Nacho Duato, Heinz Spoerli, Richard Wherlock, Uwe Scholz, Paolo Bortoluzzi, Tomasz Kajdanski, and several Balanchine works.

During his dance career Aurélien participated in a number of international galas and festivals around the world. For two years running, he took part in the "World Ballet Stars Festival" in Kiev where he presented the pas de deux from William Forsythe's acclaimed *In the middle, somewhat elevated* with French dancer and wife, Sandy Delasalle. This was the first time the pas de deux was presented in the Ukraine, and was described as ground-breaking by the media.

Aurélien has participated in a number of benefit galas for AIDS and cancer, performing various roles such as *Le Corsaire*, *Gopak Variation*, *Swan Lake*, *Giselle* and *Don Quixote* pas de deux. For two years he was a member of the Berlin based "Gregor Seyffert & Company" and participated in the European tour of Juan Carlos Garcia's *Light in Shadows*. In 2008 he decided to retire from his dancing career to focus on teaching, quickly becoming one of the most sought after Ballet Masters in the industry.

Since then he has worked as a guest Ballet Master for Ballet Preljocaj, Scapino Ballet, National Ballet of Portugal, Dutch National Ballet, Ballet d'Europe, Béjart Ballet Lausanne, Bordeaux Opera Ballet, Lyon Opera Ballet, Finnish National Ballet, Hong Kong Ballet, National Ballet of Estonia, Royal Swedish Ballet and Ballet du Rhin.

He has also taught master classes in Brussels, Paris, Rotterdam, Cannes and Tokyo. Aurélien is also a jury member for the Youth America Grand Prix.

Sandy Delasalle

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Sandy was born in Cannes, France. She completed her training at the Centre International de Danse – Rosella Hightower and at the Académie de Danse Classique – Princesse Grace in Monte Carlo. At the age of 17 Heinz Spoerli noticed Sandy at the Prix de Lausanne and offered her a Soloist contract with the Basler Ballet. Five years later Sandy was appointed as a Principal Dancer, Deutsche Oper am Rhein, followed by the State Theatre Wiesbaden, Deutsche Oper Berlin and joined the Ballet du Rhin after the birth of her son.

Her repertoire includes the major roles in *Swan Lake*, *The Nutcracker*, *Don Quixote*, *Giselle*, *The Sleeping Beauty*, *Romeo and Juliet*, *La Sylphide*, *La Fille mal gardée* and *Coppélia*, as well as working extensively with great contemporary choreographers including Maurice Béjart, Nacho Duato, Hans Van Manen, William Forsythe and Jiří Kylián.

During her dance career Sandy was a special guest artist with Ballett Frankfurt under the direction of William Forsythe to perform *In the middle, somewhat elevated*, as well as with Uwe Scholz in Leipzig, Yuri Vámos in Dusseldorf and Richard Cragun in Berlin. In 1997, she was nominated Best Upcoming Dancer by international ballet critics. She has also participated in a number of international galas and festivals in New York (Metropolitan Theatre), Tokyo, Tel Aviv, Kiev, Madrid, Istanbul, Paris, Los Angeles and Taipei performing in various works such as *Bahkti*, *Giselle*, *Swan Lake* and *Romeo and Juliet* with her husband Aurélien Scannella.

Charles Cusick Smith & Phil R Daniels

Charles and Phil work co-designing sets and costumes for ballet, opera, musical and drama productions internationally. Their co-designs for ballet include the world premiere of *Alice in Wonderland* for Ballet du Capitol in Toulouse, *Pinocchio and the Golden Key* in Germany and *Raymonda* for Ballet Vanemuine in Estonia. Other designs for ballet include *Spartacus* and *Giselle* with choreography by Irek Mukhamedov for Hong Kong Ballet and The Greek National Ballet, *Giselle* for English National Ballet, four different productions of *The Nutcracker* in Tallinn, Northern Ballet (UK), Maribor in Slovenia and for the Ballet du Capitol in Toulouse, *The Three Musketeers* with Northern Ballet (UK), *Giselle*, *Romeo and Juliet*, *The Nutcracker* and *The Three Musketeers* for Estonian National Ballet in Tallinn.

Their opera credits include *Aida*, *Der Rosenkavalier*, *Don Carlos*, *Cavalleria Rusticana & Pagliacci*, *Otello* and *Rigoletto* in Germany, *The Waltz Dream* in Innsbruck, *Il Trovatore* in Hong Kong and *Cavalleria Rusticana & Pagliacci* in Tallinn.

They have designed many musicals together throughout Europe. Most notably the European premieres of Stephen Sondheim's *Follies* and *Pacific Overtures*.

Recently thirty of their designs were acquired by the Victoria and Albert Museum in London for inclusion in the permanent National Collection.

Phil trained at the Bristol Old Vic. He has designed work performed at the National Theatre (UK) and for the BBC.

Charles trained at Glasgow School of Art and the Slade in London. He was awarded the T.M.A. Best Designer Award and the Manchester Evening News award for Best Design.

Their current projects include *Rocky Horror*, *The Cunning Little Vixen* and *The Gypsy Princess* all in Germany along with two new dramas in the UK - *Henry III* to commemorate 800 years of the signing of The Magna Carta and *Beatrix Potter and the Tailor of Gloucester* to commemorate her birth 150 years ago.