



2027 Masterclass Program Frequently Asked Questions

THE REGISTRATION PROCESS

1. *Who can register?*
All students who register to audition must have ballet experience.
2. *How old must I be?*
Applicant's must be turning 10-21 years in 2027.
3. *If I was in the 2026 Masterclass program, do I need to re-audition?*
Yes, everyone must re-audition. Those accepted into the previous year's programs are not automatically accepted into the program the following year.
4. *How do I register?*
Registration information will be available on [West Australian Ballet's website](#).
5. *When do registrations close?*
All registrations close on **Saturday 17 October 2026 at 11.59pm AWST**.
6. *What happens once I register?*
We will email you by C.O.B **Wednesday 21 October 2026** with your specific audition time. All applicants will receive an email.
7. *What happens if I am successful in the first audition?*
There will be a call back audition on **Sunday 1 November 2026** if the applicant is successful in the first audition. A position in the programs will only be offered after the second call back audition. There is no additional fee payable if you are successful at gaining a place in the call back audition.
8. *Is there an Open Audition fee?*
Yes, there is a \$35 registration fee payable upon registration. There is no additional registration fee payable if you are successful at gaining a place in the call back audition. **Please note: registration fees are non-refundable.**

THE AUDITION

1. *Where and when is the audition?*
The audition will be held at the West Australian Ballet Centre on Sunday 25 October 2026 between 12pm – 5pm. Your exact audition time will be in the email you receive by C.O.B Wednesday 21 October 2026.
2. *What do I wear?*
Please wear a leotard and tights, or a unitard with flat shoes. Please ensure all hair is tied away from the face.
Please **DO NOT** wear anything that identifies your school. To remain un-biased the panel will not know which school you attend.
3. *What do I bring to the audition?*
We advise bringing a water bottle, warm clothes to warm up in and a dance bag to keep your belongings in. Please ensure your belongings are labelled with your name. Please come already dressed with hair done as we have limited dressing room facilities.
4. *Where do I park?*
There is limited parking at the front of the building, however there is extra parking on the surrounding streets, Maylands train station and Eighth Avenue. Please allow plenty of extra time to find a car park, and we strongly suggest you obey all parking signage.
5. *What time do I arrive?*

You will be given clear instructions about your times in the confirmation email.

6. *What can I expect during the audition?*

The audition will be structured as a brief ballet class lead by one of our Artistic staff or Professional Teaching Artists. The audition will be for all levels of the Masterclass Program.

7. *Can parents or teachers watch the audition?*

Unfortunately, no one can watch the audition. Parents/guardians are welcome to wait in our foyer, we ask any parents/guardians present to not leave the premises.

8. *What happens after the audition?*

A position in the program will only be offered after the audition on Sunday 1 November. All applicants will receive an email by **C.O.B Friday 13 November 2026** advising of the outcome. Please remember all decisions made are final, and no further discussion will be entered into.

9. *How many students are accepted into the Masterclass Program?*

The number of students offered places in the program is not decided until after the audition, as it will depend on the skill range of the students auditioning.

10. *Do you need ballet experience to audition?*

Yes. We advise all students who audition have a minimum of two years ballet experience.

11. *How much does it cost to enrol in the Masterclass Program?*

The yearly fee for the programs are:

Foundation and Junior Masterclass 2027*

Cost: \$890.00

Intermediate and Senior Masterclass 2027*

Cost: \$1,190.00

***Please note that payment plans are available on request.**

***The Masterclass program is non-refundable.**

AFTER THE AUDITION

1. *What happens if I am successful at gaining a place in the masterclass program?*

Successful applicants will be emailed details of the Masterclass Program in 2027 and are required to email confirmation of their acceptance, complete the required enrolment forms, and make payment to cover the costs for the year.

2. *How many classes are there?*

The Intermediate and Senior Masterclass Program has thirteen classes on Monday evenings, and four intensive days during the school holidays or on a weekend. The Foundation and Junior Masterclass Program has eight classes on Monday evenings, and four intensive days during the school holidays or on a weekend. Please download the schedule from our website.

3. *What happens if I am unsuccessful?*

If you are unsuccessful, we encourage you to continue with your dance training and remember there are many ways to be involved with West Australian Ballet. Information on all our programs can be found on our website, www.waballet.com.au. We hope the audition process was a beneficial learning experience for you.

For further enquiries please contact West Australian Ballet via email: artisticadmin@waballet.com.au