



The Sleeping Beauty Guest Child Artist Auditions 2024

Frequently Asked Questions

THE REGISTRATION PROCESS

- 1. Who can register?*
Parents and teachers can register their child/student. All applicants who audition must have dance experience.
- 2. How old must I be?*
Any dance student between the ages of 7 – 14 at the time of the 1st audition can apply.
- 3. What is the height limit to audition?*
To meet existing costume requirements, all applicants must be between 128cm-145cm in height.
- 4. If I was in a previous West Australian Ballet performance, do I need to re-audition?*
Yes, everyone must re-audition. Those accepted into previous performances or programs are not automatically accepted the following production.
- 5. How do I register?*
Registration information will be available here: <https://www.trybooking.com/CUIFP> .
Please Note: Each registration is for a single applicant only. If you wish to register multiple applicants, each child must be registered separately.
- 6. When do registrations close?*
Registrations close on **Sunday 22 September 2024 at 11.59pm AWST.**
- 7. What happens once I register?*
We will email you by C.O.B **Thursday 26 September 2024** with your specific audition time. All applicants will receive an email.
- 8. What happens if I am successful in the first audition?*
There will be a call back audition on **Sunday 6 October 2024** if the applicant is successful in the first audition. A position in the performance will only be offered after the second call back audition.

THE AUDITION

- 1. Where and when is the audition?*
The audition will be held at the West Australian Ballet Centre on Sunday 29th September between 12 midday – 4pm. Your exact audition time will be in the email you receive by C.O.B Thursday 26 September.
- 2. What do I wear?*
Please wear a leotard and tights or shorts, or a unitard, with flat shoes and hair tied away from the face. Please **DO NOT** wear anything that identifies your school. To remain un-biased, the panel will not know which school you attend.
- 3. What do I bring to the audition?*
We advise bringing a water bottle, warm clothes to warm up in and a dance bag to keep your belongings in. Please ensure your belongings are labelled with your name. Please come already dressed with hair done as we have limited dressing room facilities. You do not need to prepare any choreography for the audition.
- 4. Where do I park?*
There is limited parking at the front of the building, however there is extra parking on the surrounding streets, Maylands train station, Eighth Avenue and across the Sixth Avenue/Guildford Road

footbridge at the School of Instrumental Music. Please allow plenty of extra time to find a car park, and we strongly suggest you obey all parking signage.

5. *What time do I arrive?*

You will be given clear instructions about your times in the confirmation email. Please arrive at your indicated sign in time, 30 minutes before your audition time so you have time to warm up. Do not arrive earlier than your allocated sign in time. Late comers will not be permitted into the audition.

6. *What do I do when I arrive at the ballet centre?*

When you arrive, head to the registration desk to sign in. You will be given a number to pin on the front of your dance wear. You will then be directed to one of our studios to participate in a short warm up. You will be called into the audition when your group is required.

7. *Can parents or teachers watch the audition?*

Unfortunately, no one is able to watch the audition. Parents/guardians are welcome to wait in our foyer, and we ask any parents/guardians present to not leave the premises.

8. *What happens if I cannot attend the scheduled audition date?*

If your child is unable to attend the audition date or time, we unfortunately cannot offer an alternative.

9. *How many students are accepted into The Sleeping Beauty performance?*

The number of applicants offered places in the performance is not decided until after the audition, as it will depend on the skill range of the students auditioning.

10. *Do you need dance experience to audition?*

Yes, all applicants must have dance experience and be able to pick up choreography quickly.

11. *Is the audition free?*

Yes, the audition is free.

AFTER THE AUDITION

1. *What happens after the audition?*

In the week following the audition you will receive an email with the outcome. There will be a call back audition on **Sunday 6 October 2024** if the applicant is successful in the first audition. A position will only be offered after the second call back audition. Please remember all decisions made are final, and no further discussion will be entered into.

2. *What happens if I am successful at gaining a place in The Sleeping Beauty?*

All applicants will be notified of the outcome of the call back audition via email by **COB Wednesday 9 October 2024**. Specific roles and casting will be determined once rehearsals commence.

3. *Does my child need to be available for every rehearsal, or is there flexibility?*

While the schedule is subject to change, **applicants must be available for all scheduled rehearsals and performances**, as listed in the audition notice. We're unable to accommodate requests for flexibility, except in emergency only.

4. *If my child is unsuccessful in the audition process, can we ask for feedback?*

If you are unsuccessful, we are unfortunately unable to provide further feedback. We encourage you to continue with your dance training and remember there are many ways to be involved with West Australian Ballet. Information on all our programs can be found on our website, www.waballet.com.au. We hope the audition process was a beneficial learning experience for you.

For further enquiries, please contact West Australian Ballet via email: chaperone@waballet.com.au