



Li Sze Yeung Justyne
Choreographer

A graduate of the Hong Kong Academy for Performing Arts School of Dance, Justyne Li is an independent dancer and choreographer. She previously danced with the Hong Kong Ballet and Tanz Graz (Austria) and was a soloist with Ballett Bremerhaven (Germany) before establishing Neo Dance HK with Wong Tan Ki in 2010. Her choreographic work *Division* received first prize at the 7th Jerusalem International Choreography Competition, and her dance film *Come Rain or Shine* received several awards at the InShadow Festival and Light Move Festival. Other accolades include numerous Hong Kong Dance Awards, like Outstanding Choreography and Outstanding Performance by a Female Dancer for *Galatea X* and Outstanding Achievement in Independent Dance for *Galatea & Pygmalion*.



Wong Tan Ki

Wong Tan-ki is a freelance dancer, teacher, choreographer and multimedia designer. His work *Division* won first prize at the 7th Jerusalem International Choreography Competition, and other notable awards include Outstanding Achievement in Independent Dance for *Galatea & Pygmalion* at the 13th Hong Kong Dance Awards and Outstanding Choreography for *Galatea X* at the 16th Hong Kong Dance Awards. Additionally, Wong received the Award for Young Artist at the 2015 Hong Kong Arts Development Awards and won third place for male solo at the IDO World Tap Dance World Championships 2012.

Music:
Tirol Concerto for Piano and Orchestra – 2nd Movement

Composed by: Philip Glass

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Matthew Lehmann and Carina Roberts rehearsing *Galatea & Pygmalion*.

Galatea & Pygmalion

Choreographer notes

Galatea & Pygmalion was created in 2010, and was danced by the choreographers Justyne Li and Tan Ki Wong. Set to Philip Glass' driving score, their riveting *Galatea & Pygmalion* retells the classic Greek myth of the sculptor Pygmalion and his perfect statue Galatea, exploring the relationship between creator and their creation. Although Pygmalion eventually passed away, Galatea remained forever.

Galatea & Pygmalion received the Hong Kong Dance Award for Outstanding Achievement in Independent Dance in 2011.

