



## 2024 Masterclass Program and Ballet Training Program Frequently Asked Questions

### THE REGISTRATION PROCESS

- 1. Who can register?*  
Parents and teachers can register their child/student. All students who audition must have ballet experience.
- 2. How old must I be?*  
Any ballet student between the ages of 11 – 18 in 2023 can audition, students must be turning 12 - 19 in 2024 (i.e. born between 1 January 2005 and 31 December 2012).
- 3. If I was in the 2023 Masterclass program, or the 2023 Ballet Training Program, do I need to re-audition?*  
Yes, everyone must re-audition. Those accepted into the previous year's programs are not automatically accepted into the program the following year.
- 4. How do I register?*  
Registration information will be available on the [WAB website](#).
- 5. When do registrations close?*  
Registrations close on **Sunday 5 November at 11.59pm AWST**.
- 6. What happens once I register?*  
We will email you by C.O.B **Wednesday 8 November 2023** with your specific audition time. All applicants will receive an email.
- 7. What happens if I am successful in the first audition?*  
There will be a call back audition on **Sunday 19 November 2023** if the applicant is successful in the first audition. A position in the programs will only be offered after the second call back audition.

### THE AUDITION

- 1. Where and when is the audition?*  
**The audition will be held at the West Australian Ballet Centre on Sunday 12 November between 12pm – 4pm.** Your exact audition time will be in the email you receive by C.O.B Wednesday 8 November.
- 2. What do I wear?*  
Please wear a leotard and tights, or a unitard with flat shoes. Please ensure all hair is tied away from the face.  
Please **DO NOT** wear anything that identifies your school. To remain un-biased the panel will not know which school you attend.
- 3. What do I bring to the audition?*  
We advise bringing a water bottle, warm clothes to warm up in and a dance bag to keep your belongings in. Please ensure your belongings are labelled with your name. Please come already dressed with hair done as we have limited dressing room facilities.
- 4. Where do I park?*  
There is limited parking at the front of the building, however there is extra parking on the surrounding streets, Maylands train station and Eighth Avenue. Please allow plenty of extra time to find a car park, and we strongly suggest you obey all parking signage.
- 5. What time do I arrive?*  
You will be given clear instructions about your times in the confirmation email. Please arrive no less than half an hour before your call time so you have time to warm up, but no earlier than 45mins beforehand. Late comers will not be permitted into the audition.

6. *What do I do when I arrive at the ballet centre?*  
When you arrive head to the registration desk to sign in. You will be given a number to pin on the front of your leotard. You will then be directed to one of our studios to warm up. You will be expected to be warm before the audition. You will be called when your group is required.
7. *What can I expect during the audition?*  
The audition will be structured as a brief ballet class lead by one of our Artistic staff or Professional Teaching Artists. The audition will be for both programs, the 2024 Masterclass Program and the 2024 Ballet Training Program.
8. *Can parents or teachers watch the audition?*  
Unfortunately, no one is able to watch the audition. Parents/guardians are welcome to wait in our foyer, we ask any parents/guardians present to not leave the premises.
9. *What happens after the audition?*  
In the week following the audition you will receive an email with the outcome. There will be a call back audition on **Sunday 19 November 2023** if the applicant is successful in the first audition. A position in the programs will only be offered after the second call back audition. Please remember all decisions made are final, and no further discussion will be entered into.
10. *How many students are accepted into the Masterclass and Ballet Training Programs?*  
The number of students offered places in the programs is not decided until after the audition, as it will depend on the skill range of the students auditioning.
11. *Do you need ballet experience to audition?*  
Yes. We advise all students who audition have a minimum of two years ballet experience.
12. *Is the audition free?*  
Yes, the audition is free. Those offered a place in either of the programs will be required to pay a fee for the year.
13. *How much does it cost to do the Masterclass or Ballet Training Programs?*  
The yearly fee for the programs are:  
**Price of Masterclass 2024\***  
Cost: Full price \$900.00 (\$17.30 per hour) or for Junior Members \$880.00  
**Price of Ballet Training Program 2024\***  
Cost: Full price \$692.00 (\$17.30 per hour) or for Junior Members \$672.00  
**\*Please note that payment plans are available on request**

## **AFTER THE AUDITION**

1. *What happens if I am successful at gaining a place in either the masterclass or ballet training program?*  
Successful applicants will be emailed details of all masterclass and BTP sessions in 2024, and are required to make a payment to cover the costs for the year.
2. *How many classes are there?*  
The Masterclass Program has fourteen classes on Monday evenings, and four intensive days during each of the four school holidays. The Ballet Training Program has eight classes on Monday evenings, and four intensive days during each of the four school holidays. Please download the schedule from our website.
3. *What happens if I am unsuccessful?*  
If you are unsuccessful we encourage you to continue with your dance training, and remember there are many ways to be involved with West Australian Ballet. Information on all our programs can be found on our website, [www.waballet.com.au](http://www.waballet.com.au). We hope the audition process was a beneficial learning experience for you.

For further enquiries please contact West Australian Ballet via email: [learning@waballet.com.au](mailto:learning@waballet.com.au)