

Dracula Guest Child Artist Auditions 2026



WEST AUSTRALIAN
BALLET

Frequently Asked Questions

THE REGISTRATION PROCESS

- 1. Who can register?*
Parents and guardians can register their child. All applicants who audition must have performance experience.
- 2. How old must I be?*
All eligible male child performers between the ages of 7 – 14 at the time of the audition and during the performance season.
- 3. What is the height limit to audition?*
To meet existing costume requirements, all applicants must be between 120cm – 150cm in height.
- 4. How do I register?*
Registration information will be available here: <https://www.trybooking.com/DJPRJ>
Please Note: Each registration is for a single applicant only. If you wish to register multiple applicants, each child must be registered separately.
- 5. When do registrations close?*
Registrations close on **Monday 2 March 2026, 11:59pm AWST.**
- 6. What happens once I register?*
We will email you by 5:00pm, **Friday 6 March 2026** with your specific audition time. All eligible applicants will receive an email.

THE AUDITION

- 1. Where and when is the audition?*
The audition will be held at the Adelaide Ballet studio on Sunday 15 March between 10:45am – 5:00pm. This window may change depending on the number of registrations received.
- 2. What do I wear?*
Please wear appropriate dance clothing, i.e. a T-shirt and shorts with flat shoes and hair tied away from the face. Please **DO NOT** wear anything that identifies your dance or performing arts school. To remain un-biased, the panel will not know which school you attend.
- 3. What do I bring to the audition?*
We advise bringing a water bottle, warm clothes to warm up in and a bag to keep your belongings in. Please ensure your belongings are labelled with your name. Please come already dressed with hair done as we have limited dressing room facilities. You do not need to prepare any choreography for the audition.
- 4. Where do I park?*
There is some parking at the rear of the Adelaide Ballet Space building.
- 5. What time do I arrive?*
You will be given clear instructions about your times in the confirmation email. Please arrive at your indicated sign in time, 15 minutes before your audition time. Do not arrive earlier than your allocated sign in time. Late comers will not be permitted into the audition.
- 6. What do I do when I arrive at the Adelaide Ballet Space studios?*
When you arrive, head to the registration desk to sign in. You will be given a sticker with your name to wear on the front of your dance wear, and a headshot photograph will be taken to assist the

Adelaide Ballet and West Australian Ballet teams with casting. You will be called into the audition when your group is required.

Please note the headshot photograph will only be held until casting is determined by Friday 20 March 2026, after which it will be deleted.

7. *Can parents or teachers watch the audition?*

Unfortunately, no one is able to watch the audition. Parents/guardians are welcome to wait in the foyer, and we ask any parents/guardians present to not leave the premises where possible.

8. *What happens if I cannot attend the scheduled audition date?*

If your child is unable to attend the audition date or time, we unfortunately cannot offer an alternative.

9. *What happens if I am allocated an audition slot but cannot attend on the day?*

Prior to Sunday 15 March 2026, if you are unable to attend the auditions, please contact West Australian Ballet at the email below to notify of your withdrawal.

If you are unable to attend on the day, or for last minute communication regarding the auditions, please contact Adelaide Ballet directly on: info@adelaidetballet.com.au

10. *How many child artists are accepted into the Dracula performance?*

The number of applicants offered places in the performance is not decided until after the audition, as it will depend on the skill range of the students auditioning.

11. *Do you need dance experience to audition?*

All applicants must have performance experience, with dance experience a benefit but not necessary.

12. *Is the audition free?*

Yes, the audition is free.

AFTER THE AUDITION

1. *What happens after the audition?*

All applicants who attended on the day will be notified of the outcome of the audition via email by **COB Friday 20 March 2026**. Please remember all decisions made are final, and no further discussion will be entered into.

2. *What happens if I am successful at gaining a place in Dracula?*

If you are offered a place in the performance season, you will then be sent further engagement information by the WAB Artistic team in late March. Casting will be determined after this time.

3. *Does my child need to be available for every rehearsal, or is there flexibility?*

While the schedule is subject to change, **applicants must be available for all scheduled rehearsals and performances**, as listed in the audition notice. We're unable to accommodate requests for flexibility, except in emergency only.

4. *If my child is unsuccessful in the audition process, can we ask for feedback?*

If you are unsuccessful, we are unfortunately unable to provide further feedback. We hope the audition process was a beneficial learning experience for you.

For further enquiries, please contact West Australian Ballet via email: artisticadmin@waballet.com.au