

ENTERTAIN WITH US



WEST AUSTRALIAN
BALLET

2026

We acknowledge the traditional custodians of the land upon which we live and dance, the Whadjuk people of the Noongar Nation, and pay our respects to culture and Elders past and present.

WE DANCE WITH TRADITION. BUT WE TAKE ^{THE} LEAD

To a West Australian, tradition isn't a cage.
It's the ground we leap from.

We don't tear at the seams of ballet.
We thread something new through them.
We stretch the form, not to break it, but to let it breathe.

The past and the present aren't at odds.
They move together.
Step by step.
Bound by muscle, memory, and imagination.

And in a place like this, far from convention but rich in conviction,
centuries of tradition unfold into something entirely our own.

Something that feels like remembering.
And discovering.
All at once.
Of here. From then.





ENTERTAIN WITH US

LIFT YOUR HOSPITALITY TO THE NEXT LEVEL

Our distinctive performance repertoire celebrates tradition, while blazing a trail with new works by Australian and international choreographers. You'll see excellence in everything we do: the quality of the artistic repertoire, hospitality, events, food and drink, networking and glimpses behind the scenes.

A corporate hospitality package with West Australian Ballet offers the ultimate in sophistication, enjoyment and entertainment. With three incredible venues to choose from, our package offering will keep your guests talking long after they leave the event.

Ask our friendly team to help you build your next unforgettable occasion.

To find out more and secure your booking, contact sponsorship@waballet.com.au or call (08) 9214 0701.



UNDER THE STARS PACKAGE

Summer nights in the open-air at the iconic Quarry Amphitheatre.

Your package includes:

- One hour pre-show hospitality
- A private function area dedicated to you and your guests at the Quarry Amphitheatre near City beach
- Gourmet catering by Ultimo, select from Glow or Radiance catering experiences
- A-Reserve tickets and a souvenir program per person

The Under Stars package is available to book with:

- Incandescence: Ballet at the Quarry

Notes

- All packages include full catering services, with chef and kitchen staff, waitstaff, equipment, glassware and barware provided.
- Any AV equipment and technical support, décor, additional lighting or signage will incur an additional fee.
- Minimum 20 guests. Large groups enjoy reduced per-person pricing.

Ultimo catering experiences

Glow

From \$235 per person*

- A selection of four canapés from Ultimo's Ballet at the Quarry season menu
- Premium wines poured for your event, together with a selection of beers and brewed beverages from our partners Gage Roads and Matso's
- Soft drinks and ice

Radiance

From \$246 per person*

- A selection of four canapés from Ultimo's Ballet at the Quarry season menu
- One substantial food option
- Premium wines poured for your event, together with a selection of beers and brewed beverages from our partners Gage Roads and Matso's
- Soft drinks and ice

Proudly in association with



BALLET AT THE QUARRY INCANDESCENCE

6 – 28 February

In association with
PERTH FESTIVAL

Live at Quarry
Amphitheatre,
City Beach

Step into the light and witness ballet at its most radiant. Beneath the stars at Quarry Amphitheatre, West Australian Ballet ignites the stage with four world premiere works blending classical elegance and contemporary brilliance. A breathtaking launch to our 2026 Season, this unforgettable summer tradition celebrates beauty, movement, and the radiance of dance in one of Perth's most spectacular outdoor venues.

Once and Future (*World premiere*)

Choreographer and Costume Designer Tim Harbour
Lighting Designer Damien Cooper
Composer Ulrich Müller

New Work (*World premiere*)

Choreographer Ihsan Rustem
Costume Designer Kate Ebsary
Lighting Designer Damien Cooper

Paper Moon (*World premiere*)

Choreographer and Costume Designer Polly Hilton
Lighting Designer Damien Cooper

New Work (*World premiere*)

Choreographer and Costume Designer Chihiro Nomura
Lighting Designer Damien Cooper

THE RULES ARE
DIFFERENT
UNDER AN
OPEN SKY





THE MAJ PACKAGE

Host your guests in a private space in Australia's only operating Edwardian-era theatre. A dedicated member of the team will be on hand to assist you throughout your event at His Majesty's Theatre.

Your package includes:

- Pre-show hospitality for one hour before the show
- A private function area dedicated to you and your guests at His Majesty's Theatre on Hay Street, Perth
- A selection of four hot or cold canapes
- Premium wines poured for your event, together with a selection of beers and brewed beverages from our partners Gage Roads and Matso's
- A-Reserve tickets and a souvenir program per person

\$250 per person

The Maj package is available to book with:

- Dracula
- Macbeth
- The Nutcracker



THE INDULGENCE PACKAGE

Experience Ascuia and Heno & Rey, two distinct dining experiences just steps from His Majesty's Theatre at the five-star InterContinental Perth City Centre. Ascuia offers intimate, pre-show dining with a warm wood-fired kitchen and premium Western Australian cuisine. Heno & Rey presents a vibrant Spanish experience, blending authentic cuisine and spirited ambience.

Your package includes:

- Pre-show dining experiences as shown
- Dessert 'to go' provided to enjoy next door at His Majesty's Theatre during the interval, in a private space held for your party
- A-Reserve tickets and a printed program per person

The Indulgence packages is available to book with:

- Dracula
- Macbeth
- The Nutcracker

Notes

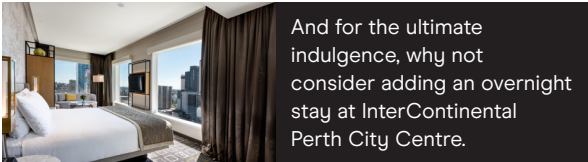
- Subject to availability.
- Maximum 28 guests in a single booking.
- Bookings must be made a minimum of 10 days prior to the event.
- A non-refundable deposit of \$50 per person is required to secure your booking.
- Full payment or the balance is due 48 hours prior to the event date, unless otherwise agreed.
- Please allow 1.5 hours for your reservation time, and consider to show start time as you book.

Dining experiences

Heno & Rey	\$293 per person
• Pre-theatre chef's menu	
Ascuia	\$363 per person
• Seasonal three course set menu	

Beverages

- Enjoy wines, beers and spirits selected from InterContinental's cellar and bar list. All beverages are provided and billed by the hotel in line with current menu pricing.



And for the ultimate indulgence, why not consider adding an overnight stay at InterContinental Perth City Centre.

Proudly in association with



17 – 22 April

Live at Festival Theatre,
Adelaide Festival Centre*

15 – 30 May

Live at His Majesty's Theatre,
Perth with West Australian
Symphony Orchestra

He's waited centuries for this moment. Dracula rises again, in the return of this multi award-winning, audience favourite. Prepare to be consumed in the seductive storyline, magnificent score and breathtaking set and costume design again – or for the very first time. Based on the novel by Bram Stoker.

Choreographer Krzysztof Pastor
Set & Costume Designers Phil R Daniels & Charles Cusick Smith
Lighting Designer Jon Buswell
Librettist Pawel Chynowski
Composer Wojciech Kilar
Musical Arrangers Michael Brett & Joshua Davis
Principal Conductor Jessica Gethin

A co-production with Queensland Ballet

DRACULA

BLOOD
DRIES
FASTER IN
THIS AIR.



*Music recorded by West Australian Symphony Orchestra, conducted by Principal Conductor, Jessica Gethin. Recorded at Perth Concert Hall. Recording, post-production editing and mastering by Mal Luker, Twin Palms Studio.



THE CROWN
OUTLIVES
THE KING

MACBETH

4 – 19 September

Choreographer Alice Topp brings naked ambition, political power and transgression to the fore in this new, high-octane contemporary ballet, propelling Shakespeare's iconic characters into a shadowy world of manipulation by media, boardroom intrigue and sudden violence. Accompanied by Christopher Gordon's pounding new score, performed live by members of the West Australian Symphony Orchestra, this is a bold and bloody re-telling not to be missed.

Live at His Majesty's
Theatre with West
Australian Symphony
Orchestra

Choreographer Alice Topp
Set and Lighting Designer Jon Buswell
Costume Designer Aleisa Jelbart
Dramaturgy Ruth Little
Composer Christopher Gordon
Principal Conductor Jessica Gethin

A co-production with Royal New Zealand Ballet

THE NUT CRACKER ER

20 November –
13 December

Live at His Majesty's
Theatre with
West Australian
Philharmonic Orchestra

This festive family favourite is back! Ring in the holiday season with the magical story of Clara and the Nutcracker as they defeat the rascally Rat King and dance through the Land of Sweets with the majestic Sugar Plum Fairy. This show will delight children of all ages, and lovers of classical ballet.

Choreographer Jayne Smeulders,
Sandy Delasalle-Scannella, Aurélien Scannella
Set & Costume Designers Phil R. Daniels &
Charles Cusick Smith
Lighting Designer Jon Buswell
Music Pyotr Ilyich Tchaikovsky
Principal Conductor Jessica Gethin

LIKE NOTHING
YOU'VE EVER
SEEN, ^{BUT} JUST
^{AS} YOU REMEMBER.



EXCELLENCE AND QUALITY AT EVERY TURN

West Australian Ballet sincerely thanks
our hospitality partners who support
our corporate hospitality experiences.

Season 2026 Wine Partners



Season 2026 Drinks Partners



The Indulgence package in association with



The Under the Stars packages in association with



TERMS AND CONDITIONS

Prices quoted are inclusive of GST. Performance dates and timing are correct at the time of printing. West Australian Ballet reserves the right to alter, without notice, any performance within the program as well as the food and beverage selection. Bookings are limited and subject to availability. Bookings will only be confirmed upon receipt of full payment.

All bookings must be for a minimum of 20 people. Final guest numbers must be confirmed no later than seven days prior to the function and cannot be reduced to less than 20 people after this time. West Australian Ballet reserves the right to cancel performances due to force majeure or inclement weather (Ballet at the Quarry only). West Australian Ballet will notify the Event Booker no later than two hours before the start of the function if a performance is to be cancelled and its decision will be final.

In the event of function or performance cancellation, function costs remain the responsibility of the Event Booker. Alternative delivery of a cancelled function may be agreed at West Australian Ballet's discretion for a time agreed between the Event Booker and West Australian Ballet.

Cancellation of the function by the Event Booker is permitted up to 21 days before the function date. Cancellation for any reason after this date will result in forfeiture of the package fee. Costs and administration of any catering, staffing, entertainment, audio-visual equipment and decor in addition to the inclusions provided by West Australian Ballet as standard to the package will be the responsibility of the Event Booker.

Hospitality packages are limited. To find out more and secure your booking, contact sponsorship@waballet.com.au or call (08) 9214 0701.

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Season 2026 design by Hypnosis Creative Agency | Photography by Mauro Palmieri.

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